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SET A



**INDIAN SCHOOL MUSCAT
SECOND PRE - BOARD EXAMINATION
PAINTING (049)**

CLASS: XII

TERM 2

Max. Marks: 15

MARKING SCHEME		
QN.NO	VALUE POINTS	MARKS SPLIT UP
1	<p>Name of the Graphic Artists – ½ mark each =1mark Name of the Artwork – ½ mark each = 1 mark</p> <p>Key Points that can be used in the answer: (Any two famous Graphic Artists and their Artworks can be taken from following Somnath Hore - Artwork: ‘Children’ Anupam Sud - Artwork: ‘Off Walls’ Jyotindra Manshankar Bhat – ‘Artwork: Devi’ K. Laxma Goud – Artwork: ‘Man, Woman and Tree’)</p>	2
2	<p>Name of the Sculptures – ½ mark Each = 1mark Name of the material – ½ mark Each = 1 mark</p> <p>Key Points that can be used in the answer: (The two famous Sculptures which were composed based on the hard work/struggle of human life and the name of the material used for making these sculptures can be any two of the following: Triumph of Labour (by D. P. Roy Chowdhury) – Bronze and Cement Santhal Family (by Ramkinkar Baij) - Cement and Concrete Cries Unheard (by Amarnath Sehgal) – Bronze)</p>	2
3	<p>Name of the artwork – ½ mark Name of the artist – ½ mark Description of the artwork – 1 mark</p> <p>Answer for this question is expected in 100 words.</p> <p>Key points that can be used in the answer: (Name of the artwork – M. A. R. Chughtai Name of the artwork – ‘Radhika’ Description: Wash and tempera on paper, Features of the painting, Bengal school style. Elements of art: line, colour, space, value</p>	2

4	<p>Name of the artwork – ½ mark Description of the artwork – 1 ½ marks</p> <p>Answer for this question is expected in 100 words. Key points that can be used in the answer. 'Haldi Grinders', Oil colour, Village life of women, trees, bright colours of garments, unity, harmony, balance, rhythm, emphasis and proportion etc.)</p> <p style="text-align: center;">OR</p> <p>Description of the evolution of the Indian National Flag – 1 mark Significance of colours and meaning of Ashoka Chakra – 1 mark</p> <p>Answer for this question is expected in 100 words Key points that can be used in the answer: (Three stages of the evolution of the National Flag, Significance of colours used in our flag, ratio, importance of chakra-progress, 24 hours in a day, navy blue colour – secularism, trust, and truthfulness. Saffron – sacrifice & courage, White – truth & peace, Green – Faith & Chivalry, prosperity, of the flag etc.</p>	2
5	<p>Name of the painting - ½ mark Name of the artist -½ mark Description and human life value -2 marks</p> <p>Answer for this question is expected in 150 words.</p> <p>Key points that can be used in the answer: (Shiva and Sati, Nandlal Bose, Watercolour on paper with Tempera technique, monochromatic effect, background and foreground, sad mood, mythological event, Self-respect and dignity, Love of husband etc.)</p> <p style="text-align: center;">OR</p> <p>Name of the Sculpture and the artist -1 mark Name of the emotions revealed - ½ mark Appreciate the artwork and aesthetic qualities – 1½ mark</p> <p>Answer for this question is expected in 150 words.</p> <p>Key points that can be used in the answer: (Cries Unheard, Amarnath Sehgal, Bronze, symbolic creation, empathy, economic equality in society, lack of basic needs, distortion of the figure. etc)</p>	3
6	<p>Origin and development - 1 mark Artistic features/characteristics -1 mark The use of Indian themes to promote Indian revivalism in art -1 mark Name your favorite artist and description of his artwork- 1 mark</p> <p>Answer for this question is expected in 200 words.</p> <p>Key points that can be used in the answer: (Bengal School, Revival of Indian art, support of E. B. Havell and Abanindranath Tagore, influence of Ajanta paintings – aesthetics of Indian art, Society of Oriental Art's influence, wash technique, use of</p>	4

	Indian themes etc. Favourite artist and appreciation of his artwork from anyone of the following: Journey's end – Abanindranath Tagore Shiv and Sati- Nandalal Bose Radhika – M. A. R. Chughtai Meghdoot - Ram Gopal Vijaivargiya	
	End of the Marking Scheme	